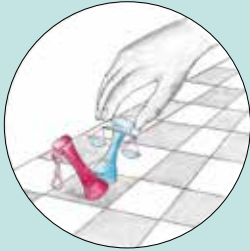


INTERNATIONAL POSTER
COMPETITION FOR YOUNG PEOPLE
COMMITTED TO ABOLISHING
THE DEATH PENALTY



DRAW ME ABOLITION
4TH COMPETITION

INTERNATIONAL POSTER COMPETITION DRAW ME ABOLITION

RULES

ARTICLE 1 • organisers of the competition. ECPM (Ensemble contre la peine de mort) and the Teaching Abolition International Network organise a poster competition for young people on the theme of universal abolition of the death penalty. This is the 4th “Draw Me Abolition” competition. The previous competition brought together more than 800 young people from 12 different countries.

ARTICLE 2 • aim of the competition. The competition aims to create an artistic exhibition which promotes the younger generation’s civic commitment to abolishing the death penalty.

ARTICLE 3 • criteria for taking part in the competition. This competition is open to young people from across the world aged 12 to 22. Age is the only criteria to be fulfilled, irrespective of their status (at school, studying or neither). Participants must register with ECPM by returning the registration form provided, duly completed and signed, by email (education@ecpm.org) or by post (69 rue Michelet 93100 Montreuil, France). The registration of groups (classes, clubs, etc.) is encouraged but, subject to exceptions, the posters must be created individually (each person must produce their own poster).

ARTICLE 4 • theme of the competition. Participants are invited to make a poster expressing their vision of the theme of the competition: abolition of the death penalty.

ARTICLE 5 • format of the posters. Posters must be in portrait (vertical) format on an A3 or A4 sheet of paper and on one side only. All artistic techniques (drawing, painting, collage, photography, digital, etc.) and all styles (black and white/colour, visual/typography, etc.) are allowed.

ARTICLE 6 • signature of the posters. The following information must be written legibly in capital letters on the back of the poster: participant’s surname, first name and date of birth; name of the school, organisation or other supervising body (where applicable); town and country. Participants are advised to write this information on the “signature” slip provided by ECPM (attached) and to stick the slip to the back of the poster.

ARTICLE 7 • sending the posters. The closing date for receiving posters is 31 January 2019. The original poster must be sent to ECPM by post to 69 rue Michelet 93100 Montreuil, France, marked for the attention of Marianne Rossi. NB: for security reasons, the posters must ALSO be sent first in digital format (high definition scan or photo) by email to education@ecpm.org.

ARTICLE 8 • prize-winner selection criteria. The posters will be assessed on the basis of both their style and their content. Thus, a good understanding, relevance and originality of the message will be assessed, as will a poster’s aesthetic harmony and visual originality. Conversely, posters which do not respect this rule will be disqualified, particularly those with an ambiguous or pro-death penalty message and those which do not respect the portrait (vertical) format.

ARTICLE 9 • prize-winner selection panel. An international panel composed of professional artists and individuals working in the field of human rights will meet at the European Parliament in Brussels within the framework of the 7th World Congress Against the Death Penalty which will be organised by ECPM from 27 February to 1 March 2019. The members of the panel will choose the 50 posters which will make up the final exhibition and, from among those 50, the top three.

NB: Depending on the total number of posters received, ECPM reserves the right to carry out a pre-selection beforehand to ensure that the meeting of the selection panel takes place smoothly.

ARTICLE 10 • announcement of the results. The results will be made public on 1 March at the closure of the 7th World Congress Against the Death Penalty in Brussels. The list of winners will also be published on ECPM’s website (www.ecpm.org) in March. The 50 winners will be informed by the adult mentor who will be contacted by ECPM or a partner organisation.

ARTICLE 11 • prizes for the winners. The top 3 posters chosen will be projected in Brussels within the framework of the 7th World Congress Against the Death Penalty organised by ECPM in Brussels from 27 February to 1 March 2019. The 3 winners will be interviewed for the ECPM newsletter (18,000 subscribers). The exhibition catalogue composed of the 50 winning posters will be available on ECPM’s website and those of its partners. Each of the 50 winners will receive at a minimum a prize containing the exhibition catalogue and other fun learning materials. The poster receiving 1st prize will become the image of the 5th competition.

ARTICLE 12 • rights and duties of participants.

- Participation in this competition signifies that the participants undertake to cede all rights over their creations. Further, the organisers shall not return any originals.
- Unless explicitly requested by a participant to the contrary, participation in the competition signifies that participants authorise the use of their image within the framework of promoting this project.
- The adult mentors (teachers, instructors, organisation representatives, etc.) undertake to support the young people they are supervising in terms of their participation in this project until it comes to an end. In particular, they undertake to send in the posters of all the young people supervised by post.
- Sending in a poster to ECPM alone implies acceptance of these rules. No submissions as to the organisational method or the results of the competition may be accepted. The panel’s decisions are final.

ARTICLE 13 • force majeure. If the competition has to be modified or cancelled following a case of force majeure, the organisers may not be held responsible.